

*Welcome to Borderlines XIII:
"Building breaches: the negotiation of boundary
in Medieval culture"*

As most of you probably know, Borderlines was established in 1997 by Jason O'Rourke and Stephen Kelly at Queen's University, Belfast. It was designed to provide an academic forum and social network for young research students from Universities in Ireland. Since its inception, Borderlines has become an exemplary international platform for postgraduate students in Medieval Studies, not only from Ireland and the UK but also from the rest of Europe and even the American continent.

Borderlines provides an ideal occasion for young postgraduate medievalists to present early reports on their research in a relaxed, friendly and supportive atmosphere: indeed, one of the conference's distinctive features is the fact of being organized for and by postgraduate students. As a result, a growing postgraduate community now exists in Ireland and the UK under the auspices of "the Borderlines group", which is dedicated to promoting Medieval Studies as an area of thriving and exciting scholarship, covering a multiplicity of disciplines.

Borderlines XIII

As Borderlines is organised on a rotational basis, this year the task has fallen to us in Dublin. For the very first time, however, Borderlines XIII is a co-hosting between two universities: Dublin University, Trinity College and University College, Dublin. We, the organisers, hope that this will improve and strengthen ties between the two colleges and promote collegiality among researchers in Medieval Studies.

This year's conference promises to be as successful as its predecessors, with over 30 papers to be presented by postgraduates from an impressive range of international institutions and in a variety of disciplines including Archaeology, History, English Literature, Irish Literature, Palaeography, Language and Art History.

We hope that you make the most of this year's conference both academically and socially. In previous years many friendships and professional relationships have been formed in the heat of Borderlines and we sincerely hope this tradition will be continued. To foster this aspect of Borderlines we have spiced up the programme with some less-demanding activities such as a tour of Medieval Dublin and a sponsored conference dinner at the Brazen Head, Dublin's oldest (and most legendary) pub. We hope that you will enjoy the programme!

Pat, Nicole, Sinéad.

Acknowledgments

We would like to thank the generous contributions of our sponsors:

- ❖ The Department of Irish and Celtic Languages, Dublin University, Trinity College
- ❖ The Centre for Medieval and Renaissance Studies, Dublin University, Trinity College
- ❖ The School of English, Drama, and Film, University College Dublin
- ❖ The Humanities Institute of Ireland, University College Dublin
- ❖ The Long Room Hub, Dublin University Trinity College

In the Department of Irish and Celtic Languages we would like to thank Prof. Damian MacManus for his support and financial assistance and Ms. Caoimhe Ní Bhraonáin for her generous help and advice.

In the Centre for Medieval and Renaissance Studies we would especially like to thank Dr. Sarah Stacey for her most generous support, her help, advice and numerous suggestions when we were just getting started, for

Borderlines XIII

organising the rooms, and for her patience in dealing with our queries.

In UCD School of English, Drama, and Film we would like to thank Professor Nicholas Daly, Head of School, and Professor Mary Clayton for their generous help and advice in securing funding.

In UCD Humanities Institute of Ireland we would like to thank Institute Director Dr Marc Caball for start-up support and Valerie Norton, Institute Manager, for ongoing advice in the run-up to conference and an invaluable run-through of audio-visual facilities in Humanities Institute Seminar Room.

Edel Semple, IRCHSS scholar and Tavern Soc convenor, for a host of creative but clear-sighted suggestions regarding conference activities.

Charlie Solan, funding maestro and technical whizz, for his ongoing help with conference.

In the Long Room Hub we would like to thank Dr. Jason MacElligot, Executive Director, for his generosity and goodwill.

Padraic Moran for maintaining website and his patience with our questions and teething problems.

We also thank all of those who agreed to chair a session for us, sometimes at short notice.

Lastly, we wish you thank you, the participant, without whom we would not be here.



Conference Programme

Thursday, 19th March

Swift Theatre, Trinity College Dublin (all day)

9.00-9.45 *Registration*

9.45-11.00 *Session 1: Liminality in Drama.*

Chair: Dr. Anthony Harvey, RIA.

Alysa Procida (University of Toronto)

*“To Master Brentberechly loke that yow redresse”:
Master Brundyche and Alterity in the Croxton Play of the
Sacrament”.*

Eamon Kevin Byers (Queen’s University Belfast)

*“I’ll Be Dancing Down the Street When I Get to the
Border’ - The Marginality of the Cornish Ordinalia”.*

Christopher Jackson (Queen's University Belfast)

“The Space Between: Mapping contemporary museological theory and notions of artistic representation onto the English mystery plays of the Middle Ages.”

11 – 11.30 *Coffee break*

11.30-12.45

Session 2: Renaissance Self-Fashioning.

Chair: TBA

Cian O'Mahony (University College Cork)

“Retainers to the Queene - Supplicants or Sycophants: early seventeenth century receptions of Spenser's epic authority.”

Emily Rozier (University of Birmingham)

“The Ballad of Little John Nobody: A Neglected Gallant Poem”.

Colin Lahive (University College Cork)

Borderlines XIII

“Those who at the spear are bold and vent’rous’: Satan and the Redefining of Romance Heroism in *Paradise Lost*”.

12.45-13.45 Lunch

13.45-15.15

Four of Medieval Dublin by Dr. Stephen Harris of the Friends of Medieval Dublin.

15.15-16.30

Session 3: Religious Controversy.

Chair: Dr Tadhg O' Hannrachain, School of History and Archives,UCD.

Louise Wasson (Queen’s University Belfast)

“At the border of "the suicidal rhetoric of silence": unsaying as knowing in Marguerite Porete's *De Mirrouir*”

Amy Kieran (Queen’s University Belfast)

Borderlines XIII

“Negotiating the ‘orthodox-heterodox’ divide: the figure of the heretic in the late fourteenth- early fifteenth centuries.”

Marijke Rohlfs (University College Dublin)

“Antichrist and the Apocalypse in the English Lollard Movement”

16.30-17.00 Coffee break

17.00-18.15

Session 4: Contagion.

Chair: Edel Semple, School of English, Drama and Film, UCD.

Grace Windsor (National University of Ireland, Galway) - “Divine Wrath and Child Sacrifice: The Leper in Medieval Literature”.

Coirle Mooney

“Infected Vision in Middleton and Rowley’s *The Changeling*”.

Jesse Dorrington (University College Cork)

Borderlines XIII

“Which thing when thou haste viewed well, / good Reader do praye: / the Lorde that he from vs,/ witches take away': Protestant Propaganda in England's First Witchcraft Pamphlet.”



Friday, 20th March

Humanities Institute of Ireland, University College Dublin (all day)

9.30-10.45

Session 5: Otherness.

Chair: Pat O'Brien, School of English, Drama and Film, UCD.

Megan Cavell (University of Cambridge)

“Marginal Marsh-Walkers: The Monstrous Body in Beowulf”

Dr. Sinead Connors (University College Dublin)

“Humans and animals in “William of Palerne”: or “William and the werwolf”.”

Patrick McCafferty (Queen's University Belfast i.a.w. the Armagh Observatory)

"Don't go near the Dún! What caused the fear of Irish ring-forts?"

10.45-11.15 *Coffee Break*

11.15-12.30

Session 6: Negotiating Faith.

Chair: Professor Mary Clayton, School of English, Drama and Film, UCD.

Pamela Morgan (Swansea University)

"Liminal Saints – Bede, Cuthbert, Wilfrid and the negotiation of centre and periphery"

Niamh Wycherly (University College Dublin)

"From Paganism to Christianity: Relics and social customs in seventh century Ireland"

Kirsty March (University College Cork)

“The Anglo-Saxon Bride of Christ: Text and Image”

12.30-13.30 Lunch

13.30-14.15

Quills and Ink Interlude (with prizes!)

14.30-15.45

Session 7: Border Life.

Chair: Brian Dolan, School of Archaeology, UCD.

Michael Rush (University of Birmingham)

“Shedding light on the Dark Ages: the post-Roman population of Norfolk”

Rebecca Boyd (University College Dublin)

“Good Fences Make Good Neighbours: Boundaries and Borders in Hiberno-Norse Towns”

Michael Brennan (Waterford Institute of Technology)
“Beating the Borderline: How Insular artists got round
the axis of symmetry”

15.45-16.15 Coffee break

16.15-17.30

Session 8: The Politics of Language.

Chair: Professor Alan Fletcher, School of English Drama
and Film, UCD.

Jean Price (Headland Archaeology, Cork)
“The Liminality of Literacy in Irish Cistercian Abbeys”

Charlie Solan (University College Dublin)
“TBA”

Gerard O’Brien (Queen’s University Belfast)
“Linguistic Borders?: The role of the vernacular in late-
medieval English national identity”

19.00 Our Plenary Speaker:

Professor Helen Cooper (Cambridge)

“Of mortals, gods and fairies in Chaucer and Shakespeare”



Saturday, 21st March

Morning Sessions: Humanities Institute of Ireland, UCD

9.30-10.45

Session 9: Remapping generic and textual boundaries.

Chair: Professor Terrence Dolan

Alan J. Foley (University College Cork)

“From foule ers to geynest under gore: The Inseparability of Piety, Love and Lechery in British Library MS Harley 2253.”

Stephen Koss (City University of New York)

“Queering Chaucer’s Margins: A Theory of Liminal Spaces in The Canterbury Tales”

Pat O’Brien (University College Dublin)

“*Parod-ize lost*: towards recovering an older form of humour in the Land of Cokaygne”

10.45-11.15 *Coffee break*

11.15-12.15

Session 10: Liminality in Irish Narrative.

Chair: Dr. Elva Johnston, UCD School of History and Archives

Dagmar Haunold (National University of Ireland, Maynooth)

“Digitising Esnada Tige Buchet: exploring social, territorial and temporal boundaries”

Heather Key (University College Cork)
“Otherworld women in Medieval Irish narratives”

12.15-14.15 Lunch
(and travel to TCD for the afternoon session)

Afternoon Sessions: Swift Theatre, TCD

14.15-15.15

Session 11: Vision Literature.

Chair: TBA

Nicole Volmering (Trinity College Dublin)
“Visions and Visionaries in Early Medieval Literature.”

Kylie Murray (University of Oxford)
“Beating the Bounds’: Scotland and Dream in The Scottish Legendary.”

15.15-15.45 *Coffee break*

15.45-17.00

Session 12: Conflict and Ideology.

Chair: TBA

Bláithín Ní Chatháin (Trinity College Dublin)

“Battle on a border (which killed Cormac mac Cuilleanáin 908 AD.”

Lorraine Clarke (Queen's University Belfast)

“Existing in a Medieval Christian England: Living Within and Transcending Religious Boundaries.”

Elizabeth Dawson (University College Dublin)

“Christian beginnings: Establishing a new order in Tírechán’s Life of Saint Patrick”

*8pm ~ End of conference banquet in
the Brazen Head*

